

Network Ready for Greater Efficiency

To meet the needs of professional production environments, all EPSON Stylus™ Pro series printers are fully network ready.

Epson's 8-colour large-format printers have a built-in 10/100 Base-TX Ethernet interface that enables out-of-the-box shared use in high workload environments.



The MicroPiezo™ Print Head

The MicroPiezo™ print head is precision-tuned for maximum performance with the new EPSON UltraChrome™ K3 with Vivid Magenta ink set. Teamed with new image processing technology, this is key in delivering better-than-ever print quality.



MicroPiezo™ Print Head

Exceptional Lightfastness and Water-Resistance

The improved lightfastness of EPSON UltraChrome™ K3 inks prevent fading and discolouration for up to 175* years for colour and 300* years for black and white prints.

And because the inks use specially formulated water-insoluble, resin-encapsulated pigments, they are also extremely resistant to water damage.

**Source - Wilhelm Imaging Research dated 1 July 2005. Please visit www.wilhelm-research.com for more information.*

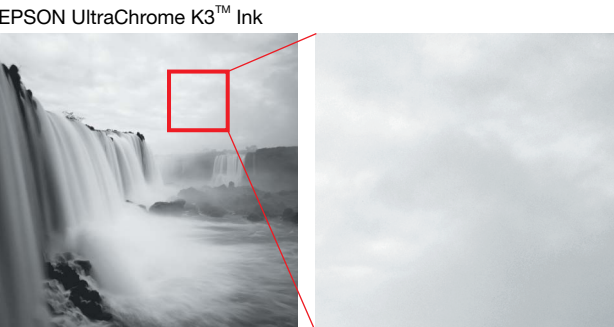
Excellent Black & White Image Quality

Proprietary Epson technology employing 3 shades of black ink is the key that unlocks the door to truly professional-quality black and white photo printing. In addition to eliminating colour twists and casts, it offers a much richer range of tonal expression for black and white photo reproduction.

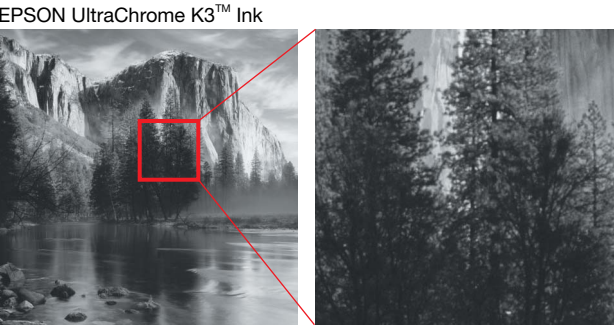
Quality prints are also easier to produce, with an intuitive new black and white print mode. This makes it easy to obtain superior results even when printing directly from colour image data that has not been pre-processed with image editing software.

Superior Shadow and Highlight Detail

With the inclusion of light light black ink in the EPSON UltraChrome™ K3 colour palette, black and white tonal gradations are exceptionally smooth, with richly detailed shadows and highlights.



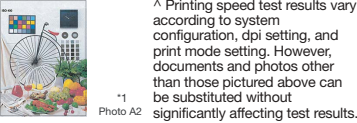
Magnified



Magnified



** To use USB port, your PC must conform to PC98 specifications, and have Windows preinstalled. Consult the documentation provided with your PC for further information about USB connectivity. Note also that printing errors may occur if non-standard cables or more than 2 USB hub connections are used.



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SUPPLIES	
EPSON UltraChrome™ K3 Inks	
PRO-4880	PRO-7880/9880
T605100 Photo Black (110ml)	T602100 Photo Black (110ml)
T605200 Cyan (110ml)	T602200 Cyan (110ml)
T605300 Vivid Magenta (110ml)	T602300 Vivid Magenta (110ml)
T605400 Yellow (110ml)	T602400 Yellow (110ml)
T605500 Light Cyan (110ml)	T602500 Light Cyan (110ml)
T605600 Vivid Light Magenta (110ml)	T602600 Vivid Light Magenta (110ml)
T605700 Light Black (110ml)	T602700 Light Black (110ml)
T605800 Light Light Black (110ml)	T602800 Light Light Black (110ml)
T613800 Matte Black (110ml)	T611800 Matte Black (110ml)
T606100 Photo Black (220ml)	T603100 Photo Black (220ml)
T606200 Cyan (220ml)	T603200 Cyan (220ml)
T606300 Vivid Magenta (220ml)	T603300 Vivid Magenta (220ml)
T606400 Yellow (220ml)	T603400 Yellow (220ml)
T606500 Light Cyan (220ml)	T603500 Light Cyan (220ml)
T606600 Vivid Light Magenta (220ml)	T603600 Vivid Light Magenta (220ml)
T606700 Light Black (220ml)	T603700 Light Black (220ml)
T606800 Light Light Black (220ml)	T603800 Light Light Black (220ml)
T614800 Matte Black (220ml)	T612800 Matte Black (220ml)

OTHERS OPTIONS	
PRO-4880	
C811171	2/3 Inch Dual Roll Feed Spindle
C811191	2/3 Inch Dual Roll Feed Spindle (High Tension)
C811201	Maintenance Tank
C811201	Borderless Print Spacer
C815291	Auto Cutter Blade

PRO-7880	
C811161	2/3 Inch Dual Roll Feed Spindle
C811155	2/3 Inch Dual Roll Feed Spindle (High Tension)
C815231	Manual Cutter Unit
C815231	Maintenance Tank
C815291	Auto Cutter Blade

PRO-9880	
C811151	2/3 Inch Dual Roll Feed Spindle
C811152	2/3 Inch Dual Roll Feed Spindle (High Tension)
C815251	Auto Take Up Reel Unit
C815121	Take Up Reel Core
C815182	Manual Cutter Unit
C815291	Maintenance Tank
C815291	Auto Cutter Blade

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SPECIFICATIONS

EPSON STYLUS™
PRO4880/7880/9880

PRINTER TYPE	PRO-4880	PRO-7880	PRO-9880
SIZE	17 inch (A2+)	24 inch (A1)	44 inch (B0+)
INK COLOUR		8 colour	
HEAD CONFIGURATION	180 nozzles x 8 (MicroPiezo print head) with Epson Variable-sized Droplet Technology		

PRINT QUALITY	2880 x 1440 dpi (8colour)			
MAXIMUM RESOLUTION	3.5pl			
MINIMUM DOT SIZE	UltraChrome K3 ink (C,VM, Y, Lc, Vlm, Lk, Llk, Photo K, Matte K) with CSiC with 8 slots*			
INK SYSTEM	Individual high capacity ink cartridge Ink Capacity: 110ml or 220ml			

PRINT SPEED^	Resolution	A2	A1	A0
PREMIUM PHOTO PAPER	1440 x 720 dpi	7.9 min	14.3 min	25.7 min
ULTRASMOOTH FINE ART PAPER	1440 x 720 dpi	7.9 min	14.3 min	25.7 min

MEDIA HANDLING	Roll paper/ Cut sheet (input tray, top and rear manual feed slots)	Roll paper/ Cut sheet (manual insertion)		
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PAPER OUTPUT CAPABILITY	Output bin, Single roll system, Auto media cutter			
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MEDIA DIMENSION				
ROLL PAPER	Width: 8" to 17" (203mm to 432mm), A4 to A2+	Width: 8" to 24" (203mm to 610mm), A1	Width: 8" to 44" (203mm to 1118mm), B0+	

PRINTING AREA				
MAXIMUM PRINTING WIDTH BORDERLESS (LEFT & RIGHT BORDERLESS)	Max. 17" (432mm) 210mm (A4), 216mm (LTR), 10", 257mm, 297mm(A3), 300mm, 12", 329mm (Super A3/B), 13", 14", 400mm, 16", 420mm, 17" (US-C), attach the spacer to spindle (Roll 8" and 420mm)	Max. 24" (610mm) 10", 13", 14", 16", 17", 10", 300mm, 13", 14", 16", 17" 594mm/A1, 24"	Max. 44" (1118mm) 10", 13", 14", 16", 17", 10", 300mm, 13", 14", 16", 17" 594mm/A1, 24", 36"/914mm, 44"/ 1118mm	

ROLL DIMENSIONS	2 inch or 3 inch			
CORE DIAMETER	Max. Outside Diameter 150mm			

HOST INTERFACES	USB2.0/1.1** and 10/100 Base-T (Ethernet)			
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MEMORY	64MB	64MB	128MB	
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LANGUAGES	ESC/P Raster			
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NOISE dB(A)	Approx. 50dB(A)			
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POWER CONSUMPTION				
POWER SUPPLY	100 - 240V	100 - 240V	100 - 240V	
PRINTING	Approx. 55W	Approx. 50W	Approx. 58W	
SLEEP	Approx. 5W or less	Approx. 6W or less	Approx. 6W or less	
POWER OFF	Approx. 1W or less	Approx. 1W or less	Approx. 1W or less	

SUPPORTED OS	Window 2000, XP, XP x64, Vista, Vista x64, Mac OS X			
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UTILITY SOFTWARE	Epson LFP Remote Panel, N/W utility software, HDi driver,			
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OPERATION ENVIRONMENT				
TEMPERATURE	10-35°C			
RELATIVE HUMIDITY	20 - 80% (no condensation)			

INDIA - (91) 80-305-15000, CALCUTTA - 228 31589/90,
CHENNAI - 302 77500, MUMBAI - 282 61515/16/17,
NEW DELHI - 306 15000
INDONESIA - (62) 21-572-3161
MALAYSIA - (60) 3-562-88288
PHILIPPINES - (632) 813-6567
SINGAPORE - (65) 6586-5500, (65) 6586-3111
THAILAND / INDOCHINA - (662) 685-9888

Dealer's Stamp

EPSON STYLUS™
PRO4880/7880/9880

EPSON
EXCEED YOUR VISION

8 COLOUR SOLUTIONS
WIDER COLOUR GAMUT, REDEFINING QUALITY
LARGE FORMAT PRINTING



- New Vivid Magenta/ Vivid Light Magenta Ink - High quality images get even better with revolutionary ink technology
- Increased Colour Gamut - Add intense vibrancy and life to your prints
- Built-in Ethernet - Fully network-ready to ensure increased usability and efficiency

THE SUPERB QUALITY OF ULTRACHROME™ K3 INK WITH VIVID MAGENTA, OFFERED IN A VARIETY OF SIZES



EPSON STYLUS™
PRO4880/7880/9880

EPSON Stylus™ Pro 8-colour printers feature a new ink set with a wider colour gamut, making them an ideal choice for commercial and fine art photographers, print proofing, and other professional applications that demand the highest image quality.



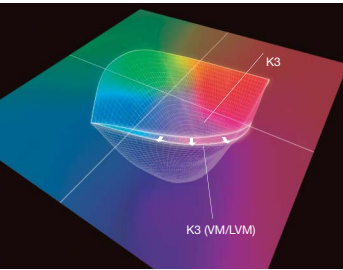
Improved Ink Technology - EPSON UltraChrome™ K3 with Vivid Magenta

Award-winning EPSON UltraChrome™ K3 inks are well known for their wide gamut and accurate colour renditions with virtually no colour twist, and have become the standard for digital proofing.

Now, with the addition of newly formulated vivid magenta and vivid light magenta inks, they offer an even wider colour gamut with a dramatically improved range of expression - all without increasing the number of inks required.

New Vivid Magenta / Vivid Light Magenta Ink

Newly developed vivid magenta and vivid light magenta inks add vibrancy and impact to the EPSON UltraChrome™ K3 colour gamut, and make it possible to accurately reproduce client-specific spot colours in the deep blue-magenta range.



UltraChrome™ K3

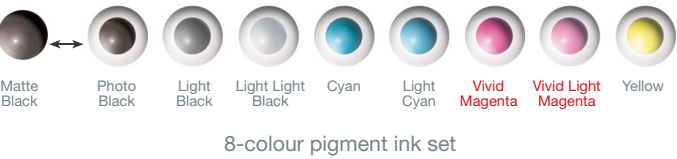


UltraChrome™ K3 VM/ VLM*



*Conceptual image for reference only

In addition, the printer makes it easy to switch between glossy and matte media because the user can easily change between the photo black and matte black ink cartridges.



Consistent Colour Balance in Artificial Light

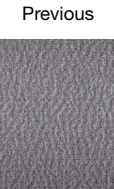
A difference in the way colours appear when viewed under different lighting conditions (sometimes referred to as ‘metamerism’) is a problem that has long plagued colour printing.

Epson’s UltraChrome™ K3 inks conclusively solve this problem with a superior formulation and three shades of black, that ensure exceptionally consistent colour balance, regardless of the light source under which a printout is viewed.

New Image Processing Technology

Enhanced halftoning stability is ensured by a new image processing engine that employs an innovative new dot-mapping algorithm.

As a result, print quality is improved at all resolutions, with smoother gradations and significantly reduced graininess even when using high-speed bidirectional printing modes.



without
New Image Processing
Technology



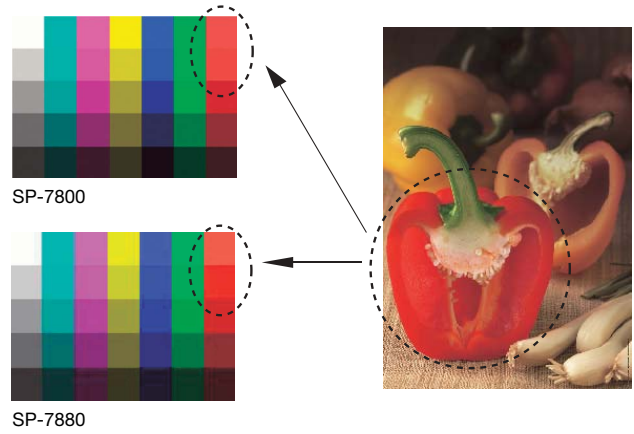
with
New Image Processing
Technology

Improved Colour Balance Consistency

New Image Processing Technology also ensures more consistent colour balance when printing at different resolutions.

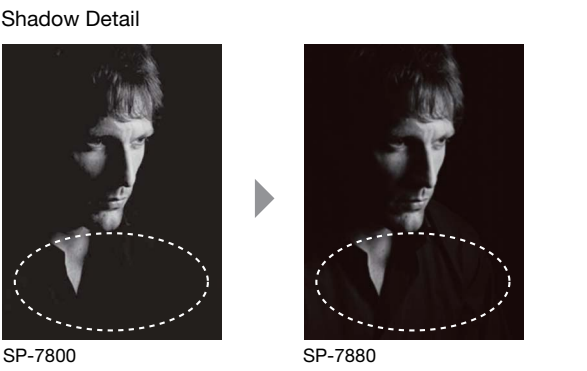
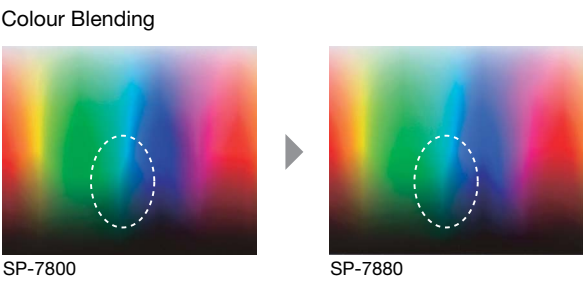
Improved Colour Gradation

New Image Processing Technology also contributes to smoother and better-defined colour gradation. Even at high saturations, colour gradient smoothness and definition remain beautifully balanced.



Improved Gradient Characteristics

Gradient characteristics have also been improved, for smoother colour blending and tonal transitions, and rich shadow detail.



Wide Range of Supported Media

Optimised to achieve the reliability, durability and quality that professionals demand, Epson large-format printers, inks and media form an integrated imaging system that is the perfect printing solution.

An extensive range of genuine Epson media is available in various textures and finishes, in both cut sheet and roll form, to ensure professional results for virtually any application - from proofing to photographic and fine-art printing.

Professional Media For Every Application

	Photo Gloss Finish	Premium Glossy Photo Paper (250) Premium Glossy Photo Paper (170)	★★★ ★★
	Photo Semigloss Finish	Premium Semigloss Photo Paper (250) Premium Semigloss Photo Paper (170)	★★★ ★★
	Photo Luster Finish	Premium Luster Photo Paper (260)	★★★
	Artistic Textured Finish	Velvet Fine Art Paper Textured Fine Art Paper	★★★ ★★
	Artistic Smooth Finish	Ultrasmooth Fine Art Paper Enhanced Matte Paper	★★★ ★

Fine Art Reproduction

	Artistic Textured Finish	Velvet Fine Art Paper Textured Fine Art Paper	★★★ ★★
	Artistic Smooth Finish	Ultrasmooth Fine Art Paper	★★★
	Canvas Textured Finish	Canvas	★★

Pre-Press Proofing

	Commercial Contact Proof	Premium Glossy Photo Paper (170) Premium Semigloss Photo Paper (170)	★★ ★★
	Low-Cost Proof	Premium Glossy Photo Paper (170) Premium Semigloss Photo Paper (170)	★★ ★★

★★★ For professional users ★★ Highly recommended ★ Recommended

Partners in Perfection

EPSON Specialty Media

Media*	Cut Sheet / Roll	Media*	Cut Sheet / Roll
Premium Luster Photo Paper 260	16" / 24" / 44"	Premium SemiGloss Photo Paper	A3+ / A2
Premium Glossy Photo Paper 250	16" / 24" / 36" / 44"	Doubleweight Matte Paper	24" / 36" / 44"
Premium SemiGloss Photo Paper 250	16" / 24" / 36" / 44"	Ultrasmooth Fine Art Paper	A3+ / A2 / 17" / 24" / 44"
Photo Paper Gloss 250	17" / 24" / 36" / 44"	Velvet Fine Art Paper	A2
Premium Glossy Photo Paper 170	16.5" / 24" / 36" / 44"	Textured Fine Art Paper	17" / 24" / 44"
Premium SemiGloss Photo Paper 170	16.5" / 24" / 36" / 44"	Enhanced Matte Paper/ Archival Matte Paper	A3+ / A2 / 17" / 24" / 36" / 44"
Premium Glossy Photo Paper	A3+ / A2		

*Please refer to www.epson.com.sg for product codes